

à son ami Edouard Marxsen

3

**ANDANTE**

ET QUATRE

**EMPROPRETÉ**

*caractéristiques*

POUR

**le Piano,**

PAR

**ALEX. DREYSCHOCK**

Op: 3.

A.V.

Prix 6<sup>e</sup>

à Paris, chez E. Troupenas & Co. "Rue N. Vivienne, 40.

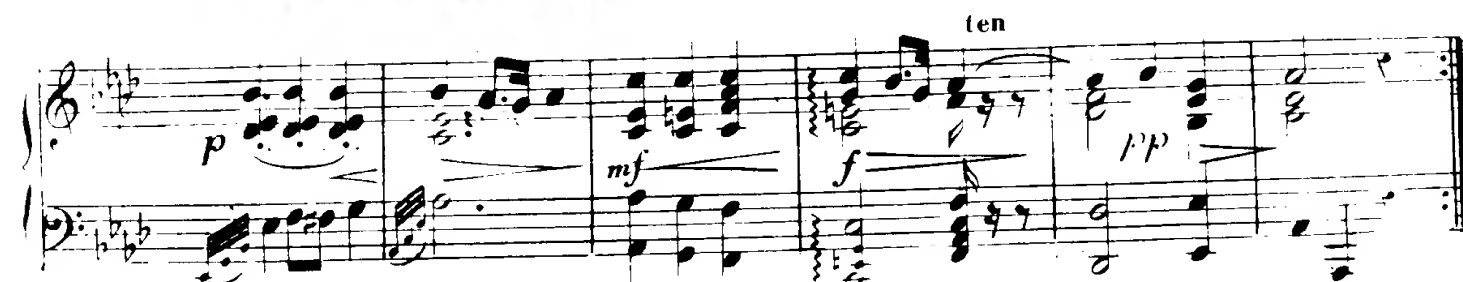
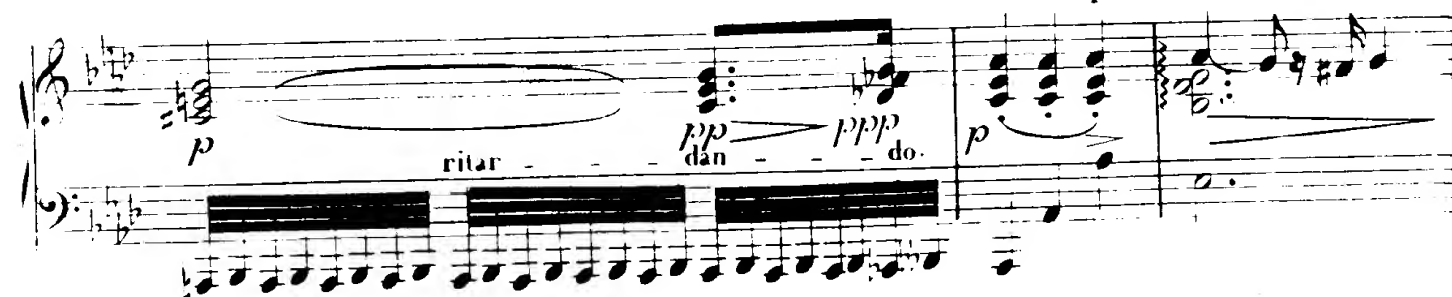
CONSERVATOIRE DE M.

Andante.

PIANO.



a Tempo.



con espressione.

ANDANTE.

*p*

*pp*

*p*

*ritenuito.*

*p*

*ten.*

*pp* ri - tar - dan - do.

N<sup>o</sup> III.  
ANDANTE.

The musical score is for a piece titled "N° III. ANDANTE." in B-flat major (two flats) and 2/4 time. It consists of five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *f* (forte), *p* (piano), *mf* (mezzo-forte), and *tenuto* (sustained). The piece begins with a *f* dynamic in the first system. The second system features a *p* dynamic followed by a *f* dynamic. The third system starts with a *f* dynamic, followed by a *p* dynamic, and then a *mf* dynamic. The fourth system begins with a *f* dynamic, followed by a *p* dynamic, and then a *f* dynamic. The fifth system starts with a *f* dynamic, followed by a *p* dynamic, and then a *f* dynamic. The piece concludes with a *f* dynamic in the fifth system.

IMPROMPTU.

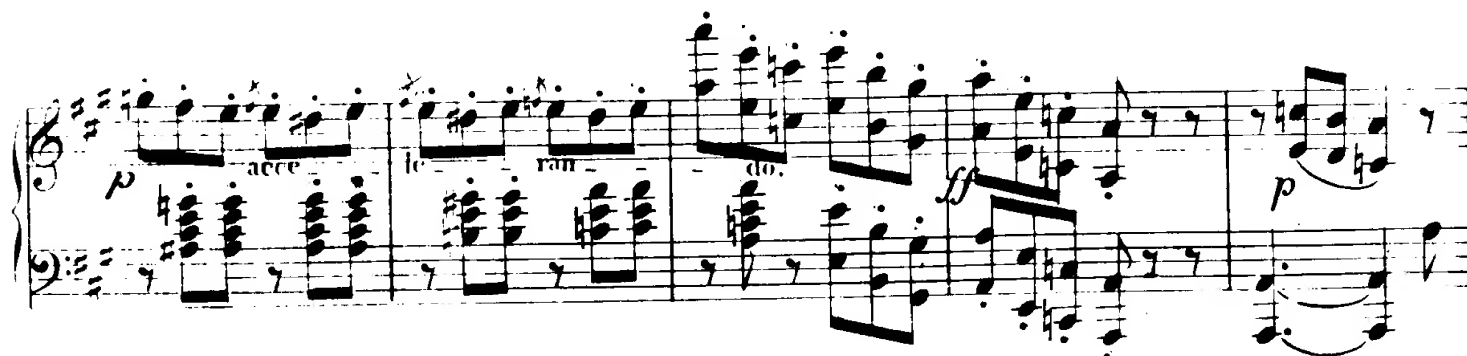
I.

Allegro scherzando.

The musical score is written for piano and consists of five systems of two staves each (treble and bass clef). The key signature is two sharps (F# and C#), and the time signature is 6/8. The tempo is marked "Allegro scherzando." The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), *p* (piano), *ritenuto*, *fff* (fortissimo), *accelerando*, and *ff* (fortissimo). The notation includes chords, arpeggios, and melodic lines with slurs and accents. The piece concludes with a final cadence in the bass staff.



First system of musical notation. Treble and bass staves. Treble staff has notes with slurs and accents. Bass staff has chords. Dynamics: *mf*, *p*. Lyrics: *ri - te - nu - to.*



Second system of musical notation. Treble and bass staves. Treble staff has notes with slurs and accents. Bass staff has chords. Dynamics: *p*, *ff*, *p*. Lyrics: *acce - le - ran - do.*



Third system of musical notation. Treble and bass staves. Treble staff has notes with slurs and accents. Bass staff has chords. Dynamics: *f*, *f*.



Fourth system of musical notation. Treble and bass staves. Treble staff has notes with slurs and accents. Bass staff has chords. Dynamics: *p*, *ff*.



Fifth system of musical notation. Treble and bass staves. Treble staff has notes with slurs and accents. Bass staff has chords. Dynamics: *f*, *f*, *p*, *ritenuto.*, *fff*, *f*, *accelerando.*. First ending bracket labeled *1<sup>a</sup>*.



Sixth system of musical notation. Treble and bass staves. Treble staff has notes with slurs and accents. Bass staff has chords. Dynamics: *f*, *f*, *f*, *f*, *mf*. Second ending bracket labeled *2<sup>a</sup>*. Ends with *Fin.*

IMPROVPTU.  
II.

musical score for Improvptu. II, featuring piano and forte dynamics, trills, and expressive markings.

The score is written for piano and includes the following markings and features:

- Time Signature:** 2/4
- Key Signature:** One flat (B-flat)
- Dynamic Markings:** *mf*, *f*, *p*, *ff*, *f*, *p*, *f*
- Performance Instructions:** *legato.*, *Basso ben marcato e*, *espressione!*, *do.*
- Trills:** Indicated by 'xtr' above notes in measures 1, 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000

This page of musical notation consists of six systems, each with a treble and bass staff. The notation includes various musical elements such as dynamics, articulation, and fingerings.

- System 1:** Treble staff begins with a piano (*p*) dynamic and a series of sixteenth-note chords. The bass staff provides a harmonic accompaniment. The system concludes with a forte (*f*) dynamic.
- System 2:** Treble staff starts with a piano (*p*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic. It includes an *8<sup>a</sup>* fingering and a *loco.* marking. The bass staff features a melodic line with forte (*f*) dynamics.
- System 3:** Treble staff begins with a piano (*p*) dynamic and a series of sixteenth-note chords. The bass staff provides a harmonic accompaniment. The system concludes with a piano (*p*) dynamic.
- System 4:** Treble staff starts with a forte (*f*) dynamic, followed by a crescendo leading to a piano (*p*) dynamic. It includes a *loco.* marking. The bass staff features a melodic line with forte (*f*) dynamics.
- System 5:** Treble staff begins with a piano (*p*) dynamic and a series of sixteenth-note chords. The bass staff provides a harmonic accompaniment. The system concludes with a piano (*p*) dynamic.
- System 6:** Treble staff starts with a piano (*p*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic. It includes a *loco.* marking. The bass staff features a melodic line with forte (*f*) dynamics.



mf *ritenuto.* **fff** mf **f**

**f** **f** *p* **f** *p* *cres.* *legato.*  
Basso ben marcato.

*con*  
*e con espressione.*

*do.* **f** **ff** *mf* **f** **f**

*f* **ff** *Fine.*

## IMPROMPTU.

This musical score is for a piece titled "IMPROMPTU." It is written for piano and consists of five systems of music. The first system begins with a piano (*p*) dynamic and a 2/4 time signature. The second system features a forte (*f*) dynamic. The third system includes a fortissimo (*ff*) dynamic. The fourth system is marked "ritenuito." and begins with a piano (*p*) dynamic. The fifth system concludes the piece. The score is characterized by intricate piano textures, including arpeggiated figures and dense chordal passages, often with a melodic line in the right hand. The dynamics range from piano to fortissimo, and the tempo is indicated as "ritenuito." in the fourth system.

il canto ben marcato.



The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a series of eighth-note chords, while the bass staff contains a melodic line with some rests and a final accented note.

con espressione.



The second system of musical notation continues the piece. The treble staff features dense, rapid eighth-note chords, and the bass staff has a more melodic, flowing line.



The third system of musical notation shows the continuation of the musical themes. The treble staff maintains the dense chordal texture, while the bass staff provides a steady accompaniment.



The fourth system of musical notation introduces a new texture. The treble staff has a more active melodic line, and the bass staff features a series of accented chords.



The fifth system of musical notation concludes the page. It features a final series of chords in both staves, with a fermata over the final chord in the bass staff.

This page of musical notation consists of six systems, each with a piano (piano) staff and a voice staff. The piano part is written in treble and bass clefs, featuring complex textures with many beamed sixteenth and thirty-second notes, often forming dense chords. Dynamics include *ff* (fortissimo) and *p* (piano). The voice part is written in a single staff with lyrics in Indonesian: "ri", "lar", "dan", and "do.".

**System 1:** The piano part features a dense texture of beamed sixteenth notes in both hands. The voice part has a whole note. Dynamics: *ff* in the piano part.

**System 2:** The piano part continues with complex textures. The voice part has a whole note. Dynamics: *f* in the piano part.

**System 3:** The piano part features a dense texture of beamed sixteenth notes. The voice part has a whole note. Dynamics: *ff* in the piano part.

**System 4:** The piano part features a dense texture of beamed sixteenth notes. The voice part has a whole note. Dynamics: *ff* in the piano part.

**System 5:** The piano part features a dense texture of beamed sixteenth notes. The voice part has a whole note. Dynamics: *p* in the piano part.

**System 6:** The piano part features a dense texture of beamed sixteenth notes. The voice part has a whole note. Dynamics: *p* in the piano part.

IMPROVISED  
IV.

8va

8va loco.

*f* *mf* *fff* *pp* *mf* *f* *ff* *fff* *f* *ffff*

*p* *mf* *mf* *dimi* *nuen* *do, ral* *len* *tan* *do.* *pp*

The musical score is written for piano and voice. The piano part is in 2/4 time, with a key signature of one sharp (F#). The vocal part is in 2/4 time, with a key signature of one sharp (F#). The score is divided into four systems. The first system shows the piano part with dynamics *f* and *mf*. The second system shows the piano part with dynamics *f*, *fff*, *pp*, *mf*, and *f*. The third system shows the piano part with dynamics *ff*, *fff*, *f*, and *ffff*. The fourth system shows the piano part with dynamics *p* and *mf*. The vocal part is marked *8va loco.* and includes the lyrics: *dimi nuen do, ral len tan do.*

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The key signature has one sharp (F#).

Basso ben marcato.

Second system of musical notation, continuing the piece. It includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The notation includes first and second endings, marked with *1<sup>a</sup>* and *2<sup>a</sup>*. A section is labeled *8<sup>a</sup> loco*. The bass staff features a prominent, rhythmic accompaniment.

scherzando meno moto.

Third system of musical notation, marked *schierzando meno moto*. The treble staff features a melodic line with trills, indicated by a wavy line and the marking *tr*. The bass staff continues with a rhythmic accompaniment. The dynamic marking *p* (piano) is present.

Fourth system of musical notation, continuing the *schierzando meno moto* section. It features a melodic line in the treble staff with trills and a rhythmic accompaniment in the bass staff. The dynamic marking *p* is visible.

Fifth system of musical notation, concluding the page. It features a melodic line in the treble staff with trills and a rhythmic accompaniment in the bass staff. The dynamic marking *p* is visible.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, trills (tr.), and dynamics (f, ff, p, fff). The piece begins with a trill in the right hand and a series of eighth notes in the left hand. The first system includes a trill in the right hand and a series of eighth notes in the left hand. The second system features a trill in the right hand and a series of eighth notes in the left hand. The third system includes a trill in the right hand and a series of eighth notes in the left hand. The fourth system is marked "Tempo primo." and features a trill in the right hand and a series of eighth notes in the left hand. The fifth system includes a trill in the right hand and a series of eighth notes in the left hand. The sixth system features a trill in the right hand and a series of eighth notes in the left hand, ending with a "Fine." marking.

Trill

*f*

*p*

Trill

*p*

Trill

*f*

*ff*

*f*

Tempo primo.

*f*

*ff*

*fff* accelerando.

8va..... loco.

Fine.